

#### Art. 14

The professors of the jury are Vito Nicola Paradiso (president), Angela Tagliariol and Martina Gereon. Antonio D'Alessandro is a secretary.

#### Art. 15

All travel and accommodation expenses are borne by the competitors..

#### Art. 16

The jury's judgment is final and has the right to interrupt the performances if they exceed the times established by this regulation in Art. 7. The vote will be expressed in hundredths.

#### Art.17

If a professor's jury will be a teacher of the an competitor; he will abstain from the vote and will be replaced by the Commission President.

#### Art. 18

##### AWARDS

The winner of the 1st Absolute Prize, of the SOLOISTS SECTION, categories E, F and G, will be awarded a Salvador Cortez guitar model from the All Solid Performer - Sonata S Series, with an approximate value of €1200.

From the "shortlist" of winners of the 1st Absolute Prize in all categories, some musicians will be chosen, at the discretion of the Commission, for a public concert as part of the 29th Pordenone Music Festival scheduled for 2024.

The overall winner of the "ENSEMBLE MUSIC" section will be awarded the ABSOLUTE FIRST PRIZE Diploma and vouchers for the purchase of editorial and guitar material. Furthermore, the following prizes will be awarded to the winners of all categories and at the discretion of the commission:

- » purchase vouchers offered by Edizioni Curci [www.edizioni-curci.it](http://www.edizioni-curci.it)
- » for the soloists section, the Edizioni Curci - Milano will donate three "Curci Young" plaques:

1. to the best performer of songs taken from the "The Flying Guitar" Method
2. to the best performer of pieces taken from the series "I Maestri della Chitarra" Ed. Curci - Milano directed by Filippo Michelangeli, reviewers Alberto Mesirca, Angelo Gilardino, Giovanni Podera, Giulio Tampalini, Tommaso Ziliani and Antonio D'Alessandro.
3. to the best non-guitarist performer in the ensemble music section.

The remaining competitors, in addition to the Diploma with related prize and score, at the discretion of the Commission, will be awarded additional prizes made available by the sponsors.

The teacher with the highest number of awarded students will be awarded a Diploma of Honor and a purchase voucher from Edizioni Curci - Milano

The school with the highest number of awarded students will be awarded an Honorary Diploma.

#### Art. 17

At the end of the test for each category, the winners will be announ-

ced, diplomas and other prizes can be collected from the Competition secretariat during the competition.

#### Art. 18

The organizers are not responsible for any accidents that may occur to people and/or things either during the trip or for the entire duration of the Competition.

#### Art. 19

##### Final rules

Registration for the Competition entails the unconditional approval of these regulations. The Court of Pordenone is competent for any dispute.

#### Art. 20

Pursuant to article 10 of law no. 675/96 on the "Protection of personal data" the Farandola aps association informs that the data provided upon registration will be stored and used for the sole purpose of sending communications relating to the competition and that, pursuant to art. 18 of the aforementioned law, the data owner can oppose their use.



For clarifications and information

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 **EDIZIONI CURCI**

*Salvador Cortez*

maestri della CHITARRA



## Pordenone - Farandola office November 25th - 26th 2023

# LA CHITARRA VOLANTE

## European Guitar Competition 15th Edition



**Farandola Aps**  
**Pordenone**  
**Via Molinari 41**  
**[www.farandola.eu](http://www.farandola.eu)**



# LA CHITARRA VOLANTE

## EUROPEAN GUITAR COMPETITION 15<sup>a</sup> EDITION

### REGULATION

#### Art. 1

Farandola aps based in Pordenone in Roggiuzzole 6/a road, and the Slovenian Center for Musical Education "E. Komel", Maestro Vito Nicola Paradiso, Edizioni Curci – Milano, Municipality of Pordenone and the Friuli Venezia Giulia Region like a partners, as part of the 28th Pordenone Music Festival, organizes the European Guitar Competition "La Chitarra Volante", 15th edition, for young guitarists aged 6 to 23, which will take place on 25 and 26 November in the Music School of the Farandola association, Molinari road, n. 41, Pordenone.

#### Art. 2

The Europe Guitar Competition La Chitarra Volante goals are to develop musical culture and in particular the art of the guitar and encourage young people to study music.

#### Art. 3

It's possible to participate as a soloist and in orchestra. All students of musical schools and associations, music schools belonging to the ZPGŠ (Federation of Music Schools of the Coast), primary and secondary schools of first and second level (SMIM and Music High Schools), 1st level Academic Diploma courses up to the age of 23.

#### Art. 4

The competition split into three sections and 14 categories:  
SOLOISTS SECTION

CAT. A Guitarists born between 2016 al 2018

CAT. B Guitarists born between 2013 al 2015

CAT. C Guitarists born between 2010 al 2012

CAT. D Guitarists born between 2008 al 2009

CAT. E Guitarists born between 2006 al 2007

CAT. F Guitarists born between 2004 al 2005

CAT. G Guitarists born between 2000 al 2003

ENSEMBLE MUSIC SECTION SMIM (Scuola Media Indirizzo Musicale - for Italian lower secondary schools)

CAT. H ENSEMBLE from the quartet up to the orchestral training for students enrolled in SMIM (Scuola Media Indirizzo Musicale). Participants can be students from sixth to eighth grade.

CHAMBER ENSEMBLES SECTION

CAT. I PICCOLE MANI: chamber ensembles of/with guitars up to a maximum of 12 elements born from 2015 to 2018

CAT. J DUO or TRIO of guitars or mixed with flute, violin, etc., born from 2010 to 2014

CAT. K DUO or TRIO of guitars or mixed with flute, violin, etc., born from 2007 to 2009

CAT. L DUO or TRIO of guitars or mixed with flute, violin, etc. born between 2004 and 20046

CAT. M DUO or TRIO of guitars or mixed with flute, violin, etc. born

between 2000 and 2003

CAT. N GUITAR ENSEMBLE from the quartet up to a maximum of 24 elements

\*Other instruments can also be part of the Ensembles

#### Art. 5

Participants can register for one of the two SOLOISTS or ENSEMBLE MUSIC Sections, or for both Sections.

#### Art. 6

The candidate and the ensemble that have received a score between 99 and 100/100 are considered 1st overall prize in the category; 1st prize for candidates who have achieved a score between 95 and 98/100, 2nd prize for candidates who have achieved a score between 90 and 94/100, 3rd prize for candidates who have achieved a score between 85 and 89/100. Below the third prize, no scores will be assigned but "certificates of participation" may be issued.

#### Art. 7

Program for each Category:

SOLOISTS SECTION

CAT. A e B play maximum of 5 minutes

CAT. C e D play maximum of 8 minutes

CAT. E play maximum of 10 minutes

CAT. F play maximum of 12 minutes, the performance of a piece, even a short one, taken from the "I Maestri della chitarra" series, Ed. Curci - Milano, is required (but without any obligation).

CAT. G play maximum of 15 minutes, the performance of a piece, even a short one, taken from the "I Maestri della chitarra" series, Ed. Curci - Milano, is required (but without any obligation).

ENSEMBLE MUSIC SECTION SMIM (Scuola Media Indirizzo Musicale - for Italian lower secondary schools)

CAT. H play maximum of 15 minutes, the performance of a piece, even a short one, taken from the "La Chitarra Volante Ensemble, di Vito Nicola Paradiso", Ed. Curci – Milano, is required (but without any obligation).

CHAMBER ENSEMBLES SECTION

CAT. I PICCOLE MANI: play maximum of 8 minutes

CAT. J DUO or TRIO play maximum of di 10 minutes

CAT. K & L DUO or TRIO play maximum of 12 minutes

CAT. M DUO or TRIO play maximum of 15 minutes

CAT. N ENSEMBLE OF GUITARS play maximum of 15 minutes, the performance of a piece, even a short one, taken from the series "La Chitarra Volante Ensemble, by Vito Nicola Paradiso", Ed. Curci - Milano, is required (but without any obligation).

#### Art. 8

The schedule will be announced starting from Monday 20 November at 9pm on the website [www.farandola.eu/pagine/la-chitarra-volante/](http://www.farandola.eu/pagine/la-chitarra-volante/). It's

possible to call Antonio D'Alessandro on +39 347.0789481 or by sending an email to [info@antoniodalessandro.it](mailto:info@antoniodalessandro.it) for any information.

#### Art. 9

The competitors present at the roll call of the category they belong to will be heard by the jury according to the order indicated in the communicated calendar.

#### Art. 10

Competitors not present at the roll, call will be admitted following the other participants.

#### Art. 11

All tests are public and the judgments will be made known at the end of each section. Audio and video recording of the performance is prohibited.

#### Art. 12

The registration's deadline is November 16th.

Any registration received after this deadline will be evaluated by the organization.

Registration on [www.farandola.eu/pagine/la-chitarra-volante/](http://www.farandola.eu/pagine/la-chitarra-volante/)

Please remember to fill in the registration form, and send a copy of the Candidate's identification document, and the registration fee receipt.

#### Art. 13

Payment modality:

The registration fees, which are non-refundable, can be paid via PayPal directly from the site or via bank transfer to the "BCC – Banca di Credito Cooperativo Pordenonese e Monsile" IBAN IT69D0835612502000000039965, current account in the name of Farandola aps, inserting in the reason "European Guitar Competition La Chitarra Volante 15th edition", name and surname of the candidate, section and category

#### Art. 14

Each category's cost:

SOLOISTS SECTION

Cat. A/B € 25

Cat. C € 30

Cat. D/E € 35

Cat. F € 40

Cat. G € 50

ENSEMBLE MUSIC SECTION SMIM (Scuola Media Indirizzo Musicale)

Cat. H € 5 per competitor

CHAMBER ENSEMBLES SECTION

Cat. I € 5 per competitor

Cat. J € 15 per competitor

Cat. K € 20 per competitor

Cat. L € 25 per competitor

Cat. M € 30 per competitor

Cat. N € 10 per competitor